



‘MOMENTS’- a picturesque insight to the works of 5 Photographers

When we trigger the button on our camera, we are often inspired to capture the moments that make us feel light-headed or a fuzzy warmth feeling in our hearts that make us want to remember the melancholy joy of a rainfall. We would drift away to dreamland while pushing the shutter button in hope that the picture will describe our feelings about the certain situation.

A series of 5 exhibitions and artists' talk by 5 Young Contemporary Artists will reveal to audiences, works that deal with fleeting moments of everyday life, the personal objects and sentiments of everyday people in their living environment and charting the unexplored and unseen spaces in Singapore. The series of works explore the transformation of the ordinary to artistic interpretations created by these artistic individuals.

Singapore Contemporary Young Artists (SCYA) is a non-profit society that supports and encourages continuation of Contemporary Art by Young Artists in Singapore. Since 2008, SCYA has been exhibiting and creating talks/workshops from the visual to performance art centering on working partnerships with corporate organisations to create fresh approaches in curating exhibitions targeting on young adults and contemporary art collectors. SCYA's latest exhibition in Nov 2010 was a partnership with LEFTFOOT, a sneaker foot apparel store which featured 5 young street artists and installation works. The exhibition was supported by SingTel.

'MOMENTS' will take place at PEEK!, an analogue camera and accessories store that supports local photographers in a generous space for talks, workshops and exhibition showcase.

“By and by, film photography is becoming an important art form as well as a lifestyle and we find that more Singaporeans are getting into it. There was a void in the Singapore market and we thought it would be refreshing to provide the scene with a range of cameras that is the antithesis of the conventional. At Peek!, we want to interact with our customers on a more personal level, we want them to feel free to walk into our store, test out these cameras and even take them out for a spin – an experience sorely missed when shopping for them online,” says Joanne Lim, Founder of Peek!.

The format of the series will be spread across February to April with a talk & exhibition lasting 10 days each. The aim of this short-span movement is to enable audiences to attend the artist talk where they can meet and interact with the artists to learn more about Contemporary Photography, concepts and techniques from the Artists.

Dates and Duration

19 February to 28 February – Wong Ru Yi
5 March to 14 March - Alecia Neo
19 March to 28 March – Matthew Teo
2 April to 12 April - Nur Aidah
16 April – 25 April - Lim Shengen

The talk will take place at 330pm – 5pm and the opening from 6pm to 9pm on the same day of each exhibition.

Talk fee

\$20 per entry for public and \$10 for students! (ID required for students)
Talk includes drinks and light snacks.

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Artwork Pricing

We encourage public to buy these artists' collectables at a very affordable price ranging from \$50 - \$1,000.

Target Audience

People who are interested in conceptual photography and learn more about creating meaningful and impressionable images. At the same time, these talks will create a meaningful platform for the audience to connect with art photographers.

Contact

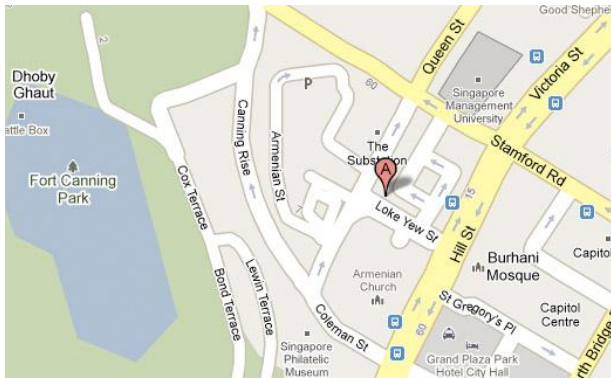
PEEK!

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Our opening hours are:

12pm - 8pm (Tuesdays - Saturdays)

12pm - 7pm (Sundays)

Singapore Contemporary Young Artists (SCYA)

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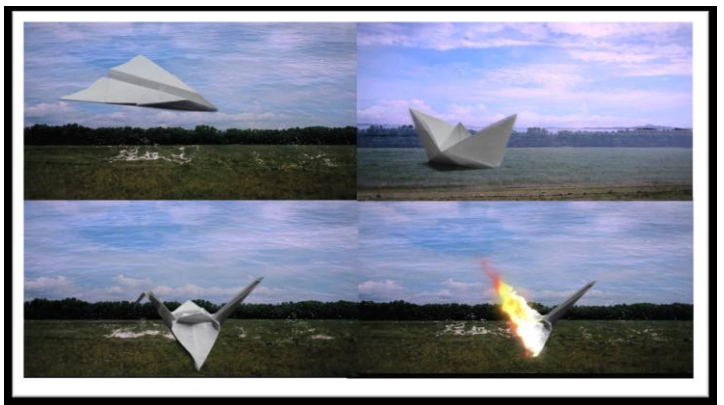
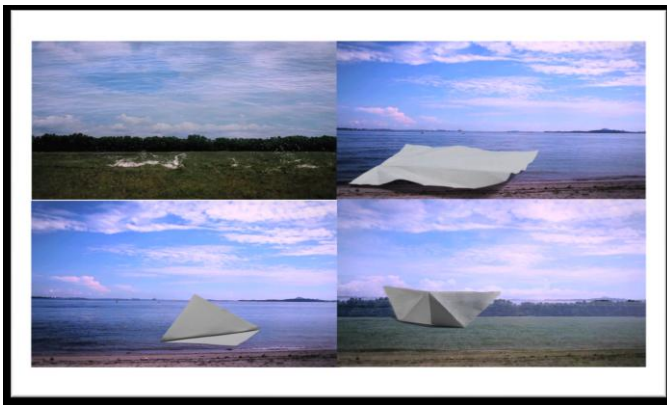
www.contemporaryart.sg

www.scyaproject.wordpress.com



ARTISTS PROFILE

19 February 2011 – WONG RU YI



Biography

WONG RU YI graduated from Nanyang Technological University with a B.F.A (hons) in Digital film making. She is currently working as a video / sound/ new media artist and an arts educator. Her poetic-esque video art explores relationships, life musings and conservative postmodernist retrospection and philosophy. She mashes her video art with ambient and experimental mind-stirring soundscape. Ru Yi is a pescetarian and loves the sea, the cliff and huge plain fields, reflecting her penchant for natural element in her art.

Artist Statement

Paper Soul
Sound/Video

Origami is the traditional art of Japanese paper folding. Each fold brings us a step closer to the desired origami shape. It could be a crane, an airplane, or a sailboat, whatever. Each folded crease is permanent.

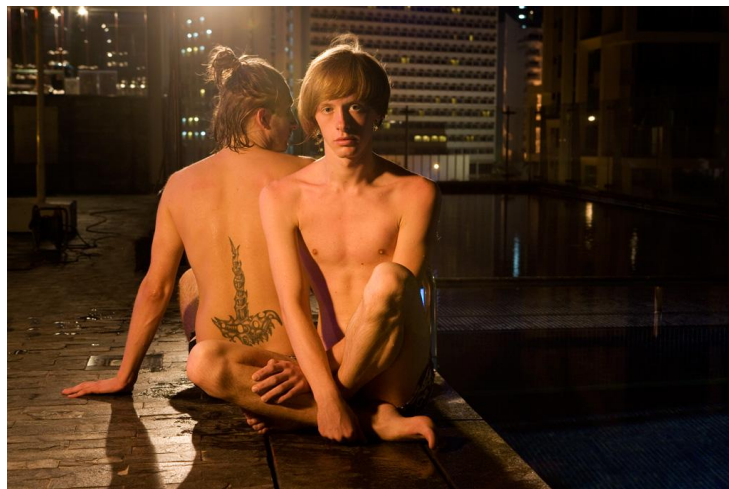
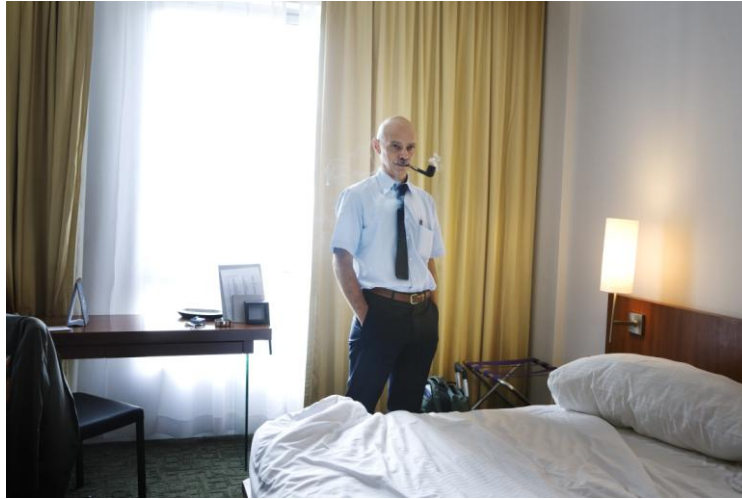
I like exploring the property of paper, its vulnerability towards fire and pressure. As human beings, we are like walking origami carrying several folded creases on our fragile hearts. My intention is to portray our vulnerability and our fragility in memories and experiences. My theme frequently revolves around the use of water and natural element.

I intend this piece to be experiential. The viewer is filled with experimental sounds of breath, the music of life, and the light of the vastness of the sea and the open field.

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5 March 2011 – ALECIA NEO



Biography

With a great love for people and cultures, Alecia Neo's work is often about common human experiences of alienation and loneliness, dislocation and belonging, and the search for self. Portraiture is the main focus of her work. Having recently embarked on a series of documentary projects in Singapore, she is enthralled by the process of getting to know her immediate surroundings and the nucleus which she operates from. Her latest body of work, "Home Visits" has received a Honorable Mention in the 2009 Berenice Abbott Prize by juror Tim B. Wride, Curator of the Department of Photographs at the Los Angeles County Museum of Art. "Home Visits" has also been selected for the 2nd Singapore International Photography Festival (SIPF), October 2010.

She currently works as an editorial photographer and continues to work on her personal projects.

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19 March 2011 – MATTHEW TEO



Biography

Matthew Teo is a visual artist based in Singapore. He graduated from Nanyang Academy of Fine Arts in 2007 with a Diploma in Visual Communications (Photography) with Distinction in Digital Photography. He won his first award in 2007 given out by Hasselblad and was one of the youngest selected as part of Month of Photography 2007. Matthew is currently working as a commercial photographer while engaging in his art practices through local and international exhibitions.

Artist Statement

My practice revolves around a negotiation of self around friends, family and different social situations, how we portray ourselves differently when put in different contexts. I use myself as a pivot point to reflect what most people go through and experience with a no holds barred perspective. It is an investigation of relationships in relation to the space and objects around us, inter-personal relationships in a globalised world where everyone is homogenized raising questions of who we are, where we come from and how we arrived. Are we who we are today because of race, religion, nationality, friends, family or a mix of everything? Do we behave differently when placed in different contexts?

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2 April 2011 – NUR AIDA



Biography

Aidah Rauf graduated in 2009 from Nanyang Technological University, School of Art, Design & Media (ADM) with a BFA in Photography and Digital Imaging.

Upon graduating, she pursued photography and joined The Straits Times as a photojournalist for a year. She is currently with Essence Studios, an expanding photography company from Hong Kong .

Artist Statement

The objective to what I am photographing is a sensual yet arousing effect that these images will have even though these are places or facades not many of us deem 'beautiful'. It is a chance for these tattered dilapidated facades to shine. It is the reality of texture and the affectation of *emphasized* texture; about the difference between something existing and something being noticed.

This is a documentation of the sturdy and stubborn persistence of the given spaced. The idea of what is disappearing or will disappear, and what survives. It opens up our minds deciphering it in many ways than one, the wilderness of a person's imagination.



16 April 2011 – LIM SHENGEN



Biography

Lim Shengen's creative journey and training has its roots in architectural training, later gravitating towards the visual arts during his time as an apprentice fashion photographer. As a young artist, Shengen is an active participant in the local art scene. He works mainly in the medium of painting, photography and installation, exploring urban conditions and landscapes. His exhibitions include The Citylink Tickleart series – Void: Physical, Metaphysical 2008, Beast, Beauty and Breast – a Southeast Asian contemporary art exhibition 2008, Made In Singapore – 100% Singaporean Made and Owned' 2006.

He was awarded the NAC Georgette Chen Award in 2006 and Juror's choice for his painting at the Philip Morris Singapore Art Awards 2005. Shengen has since appeared in magazine and newspaper articles such as Singapore Tatler 2007, Show Magazine 2007, Asian Art News 2006 and Straits Times – Life 2005. Shengen graduated with BA (Hon) in Fine Arts from LASALLE College of the Art, validated by the Open University, UK.

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Artist Statement

I often find myself lost within experiences; overwhelmed by vast landscape of urban spaces which are changeable and fluid with time. I see my practice as an artist to be analogous to that of an alchemist who produces deliberate, yet surprising transmutations. It is in this process that the sense and pleasure of being lost or overwhelmed is negotiated with subconscious ideals and therefore resulting in the accomplishment of being found.

Struggling with the very nature of consciousness where one state slips into an other, I engage in comedy to cope and resolve this precarious situation in my artwork through painting, photography and installation.

My practice offers a stimulated perspective of urban living that is invested in the satirical and sublime.

Singapore Contemporary Young Artists (SCYA)